

CAREER HIGHLIGHTS

- Judge for Classical Singer Vocal Competition, 17 years
- Elementary music educator, 13 years
- Private vocal instructor, 22 years
- Award-winning professional singer, 30+ years
- Member, AMMCA Asociación Mexicana de Maestros de Canto, 2 years

EXPERTISE

- Vocal performance (opera, zarzuela, classical)
- Vocal instruction: technique, breath support, projection, diction, interpretation
- Vocal judging
- Audition and performance preparation
- Introduction to repertoire different styles and language
- Introduction to music theory/notation, etc
- Basic piano instruction

TEACHING EXPERIENCE

- 2021-Present Stamford Music & Arts Academy, Stamford, CT
Vocal & Piano Instructor/Choir Director
- 2021-Present Wyzant.com, online
Tutor/Vocal & Piano Instructor
- 2007-Present Private Studio, Crillera Vocal Studio, Stamford, CT,
Founder/Vocal Instructor
- Vocal Instruction—one on one- for students from 9 years of age and up (All levels)
 - Audition Instruction to enroll to High School, College and Music Schools
- 2005-Present Classical Singer Annual Competition
Judge, All Divisions (High School–Pro) Musical Theater and Classical
- 2017-2020 The Catholic Academy of Stamford, , Stamford, CT
Music Teacher/Choir & Play Director PreK-5 (grades 6-8 added, 2019)
- 2016-2017 Our Lady Star of the Sea Elementary School, Stamford. CT.
Music Teacher/Choir Director PreK-5
- 2014-2017 St Cecilia's Elementary School, Stamford, CT,
Music Teacher/Choir Director PreK-5
- Group sessions from PreK-8: music theory, music appreciation, musical instruments
 - Prepared and directed students in musicals to be performed once a year (Grades 4-8)
- 2010-2012 Musicians at Play. LLC , Stamford, CT,
Vocal Instructor
- Group sessions from 9-14 years of age basic music notation
- 2009-2013 City of Stamford: Recreation Services Division,
Vocal Instructor (All levels)
- Group sessions from 9-15 years of age
- 2003-2011 Boys and Girls Harbor Conservatory for Performing Arts, NY.
Director, Vocal Department and voice teacher
- Developed a more active Vocal program with emphasis on technique and performance
 - Instruction in wide range of vocal repertoire (classical, pop, musical theater, sacred)
 - Master Classes on audition and performance
 - Prepared students for auditions to pursue continuing education in colleges and music schools

EDUCATION

- Opera Music Theater Institute with Jerome Hines, NJ
- Center for Opera Performance with Maestro Franco Iglesias, NYC
- L. Réfice Conservatory of Frosinone and the Arts Academy in Rome, IT
- Superior School of Music in México (Escuela Superior de Música y Danza) Monterrey, MX

AWARDS & RECOGNITION

- HOLA Award (Hispanic Organization of Latin Actors) 2013 Excellence in Theater for Outstanding Performance by an Ensemble Cast, "BESAME MUCHO"
- ACE Award 2013-2014, Asociación de Cronistas del Espectáculo, NYC Best Musical Production, "BESAME MUCHO"
- Award Alfa Cultural Center, Monterrey, MX
- Award, Center for the Arts and the Sciences, Monterrey, MX
- ILLA Award (Istituto Italo-Latino Americano), Rome, IT
- Licia Albanese-Puccini Foundation International Vocal Competition, Finalist
- New Jersey State Opera Competition, Finalist
- 5th Tribeca Film Festival'06, NYC Vocals for Mexican Short Film "Under the Rubble", Nominee
- Pantalla de Cristal Festival'06, MX Best Original Music (Vocals) on Mexican Short Film "Under the Rubble", Nominee
- Rising Star Opera Competition of Naomi Music Productions, First Prize
- New Millennium Vocal Competition of New York Vocal Artists, Winner
- Queens Opera Competition, Winner
- Palm Beach Opera Competitions, Finalist

PERFORMANCE EXPERIENCE *Opera / Zarzuela/ Oratorio/Concert*

Conductors

Pablo Zinger, Anton Coppola, Kurt Masur, Flores Chaviano, Jorge Parodi, Tony Amato, Greg Scimé, Johannes Somary, Manfred Knoop, Gregory Ortega, Gints Berzins, Elizabeth Hastings, Laurine Celeste Fox, Per Brevig, John Marino, Brian Douglas, Will Crutchfield, Susan Almasi, Winston Daniel Vogel, Anthony Morss, Francesco Santelli, Michael Spierman, Pamela Kunn, Barry Hoffmann, Alan Aurelia, Joseph Turin, Nelly Vuksic, Thomas Carlo Bo, Scott Jackson Wiley, Borislav Ivanov, Enrique Patrón de Rueda.

Theaters

New York Weill Hall at Carnegie Hall; Town Hall; Bruno Walter Auditorium at Lincoln Center; Avery Fisher Hall; Symphony Hall; Repertorio Español Theater; Amato Opera Theater; Vernon Center Concert Hall; Cami Hall; Merkin Hall; Regina A. Quick Center for the Arts; Performing Arts Center at SUNY Purchase

Other NJPAC, NJ; Bergen Performing Arts Center, NJ; Anchorage Theater, AL; National Hispanic Cultural Center, Albuquerque, NM; Teatro de la Ciudad de Monterrey, NL, MX; Anchorage Theater, AL; Centro de las Artes – Fundidora- Teatro San Pedro Monterrey, NL, MX; Rich Forum Theatre, Stamford, CT; Teatro della Cancellaria, Rome, IT

Recordings

The Art of Virginia Herrera
Various Arias with Orchestra of Plovdiv, Bulgaria
Conductor: Borislav Ivanov

Mexican Short Film "Under the Rubble", Movie Score
(Vocals) /Film Director Carlos Dávila Ye

Reviews

"In BESAME MUCHO, the four women alternate the lead, while the others provide backup harmonies and stately choreography giving us their hearts. It was Virginia Herrera-Crilly who also gave us her soul through her golden, operatic voice."
—*www.t2conline.com Times Square Chronicles*

"Guest artist Virginia Herrera-Crilly played the tavern girl Marola... Though given just a few scenes to do it, Herrera embodied the part opening night by giving the character the maturity of a woman who pours drinks and knows the darker side of men." (La Tabernera del Puerto by Sorozabal)
—*Dawnell Smith Anchorage Daily News*.

"...Herrera filled the auditorium with her pure lyric soprano (as in "Me Lllaman la Primorosa"), and her singing seemed effortless. Her treatment of the score's coloratura passages was thrilling"
—*Barry Gaines. Albuquerque Journal, NM.*

"Making quite a brilliant impression was Mexican soprano Virginia Herrera, who sang a drop-dead gorgeous "Mi chiamo Mimi" and who brought down the house with a sizzling (zarzuela) aria
—*The Star Ledger, New Jersey.*

"Rosina, Sacco's wife, was hauntingly sung by soprano Virginia Herrera-Crilly. Her Arietta was angelic with pure exquisite tone. In a dual part, her "Mary Donovan" was strongly performed and vocally compelling."
—*Nino Pantano Brooklyn Daily Eagle 2013*

"Hello Virginia, this is Coppola. I didn't want too much time to go by without letting you know how delighted and pleased I was with your wonderful and sincere efforts to really portray the music that I wrote. You not only have a lovely voice but more important, you brought out the drama and the meaning of the words, and I thank you very much. I'm very grateful to you. Thank you."

—*Letter from Maestro Anton Coppola after the performance of his Opera Sacco & Vanzetti on April 17, 2013 in NYC*